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**Retrieval**

**2b: Retrieve and record information/identify key details from fiction and non-fiction.**

**What questions could I be asked?**

Where does the story take place?

When did the story take place?

What did s/he/it look like?

Who was s/he/it?

Where did s/he/it live?

Who are the characters in the book?

Where in the book would you find…?

What do you think is happening here?

What happened in the story? What might this mean?

Which part of the story best describes the setting? What words and /or phrases do this?

True or false

**I could start my answer with:**

The character…. The story is…

In this story…. The story is told through… The text...

**Vocabulary**

**2a: Give/explain the meaning of words in context.**

**What questions could I be asked?**

What does this… word/phrase/sentence… tell you about… character/setting/mood etc?

In the story, 'x' is mentioned a lot. Why?

What does the word …… mean?

The writer uses words like … to describe …. What does this tell you about a character or setting?

Find a word that also means….

Which word/phrase tells you that the character is feeling sad/happy/cautious/excited?

What does ‘x’ suggest about ‘x’?

**I could start my answer with:**

The vocabulary…

The writer has attempted…

The phrase means…

The word means…

I am visualising…

The phrase suggests that the character…



**Inference**

**2d: Make inferences from the text / explain and justify inferences with evidence from the text.**

**What questions could I be asked?**

What makes you think that?

Which words give you that impression?

How do you feel about…?

Can you explain why…?

I wonder what the writer intended?

I wonder why the writer decided to…?

What do these words mean and why do you think the author chose them?

**I could start my answer with:**

Maybe… Perhaps…

I think… It means…

The author is inferring… The text suggests…

The reasons are… I can justify my answer because…

**Summarising**

**2c: Summarise main ideas from more than one paragraph.**

**What questions could I be asked?**

What’s the main point in this paragraph?

Can you sum up what happens in these three/four/five… paragraphs?

You have ‘x’ words; sum up these paragraphs.

Sort the information in these paragraphs. Do any of them deal with the same information?

Make a table/chart to show the information in these paragraphs.

Which is the most important point in these paragraphs? How many times is it mentioned?

**I could start my answer with:**

I remember…

I think…

The story is…

The main points are…

The author wants…

To summarise this paragraph ….

**Explain**

**2f: Identify/explain how information/narrative content is related and contributes to meaning as a whole.**

**What questions could I be asked?**

Explain a character's different/changing feelings throughout a story. How do you know?

What are the clues that a character is liked/disliked/envied/feared/loved/hated etc…?

What is the story (theme) underneath the story?

Does this story have a moral or a message?

Why do you think the author chose to use a… question/bullet/ subheading/table etc to present the information?

How does the title/layout encourage you to read on/find information?

Where does it tell you that…?

Why has the writer written/organised the text in this way?

In what ways do the illustrations support the instructions?

How could these instructions/information/illustrations be improved?

Who do you think this information is for?

**I could start my answer with:**

The writer has organised the text… The moral of the story is…

The author gives us clues about the character by…

**Prediction**

**2e: Predict what might happen from details stated and implied.**

**What questions could I be asked?**

Can you think of another story, which has a similar theme; e.g. good over evil; weak over strong; wise over foolish? Do you think this story will go the same way?

Do you know of another story which deals with the same issues; e.g. social; moral; cultural? Could this happen in this story?

Which other author handles time in this way; e.g. flashbacks; dreams?

Which stories have openings like this? Do you think this story will develop in the same way?

Why did the author choose this setting? Will that influence how the story develops?

How is character X like someone you know? Do you think they will react in the same way?

**I could start my answer with:**

I think…

I predict that…

In the story…

Next I think…

In another text …

I would think that…

**Comparisons**

**2h: Make comparisons within and across a text.**

**What questions could I be asked?**

Describe different characters' reactions to the same event in a story.

How is it similar to …?

How is it different to …?

Is it as good as …?

Which is better and why?

Compare and contrast different character/settings/themes in the text.

What do you think about the way information is organised in different parts of the text? Is there a reason for why this has been done?

**I could start my answer with:**

I think that…

The texts are similar because…

The texts are different because…

When comparing the characters/settings/themes…

**Effect on the Reader**

**2g: Identify / explain how meaning is enhanced through choice of words and phrases.**

**What questions could I be asked?**

What does the word 'x' tell you about 'y'?

Find two or three ways that the writer tells you 'x'.

Highlight a key phrase or line. By writing a line in this way what effect has the author created?

The writer uses words like … to describe …. What does this tell you about a character or setting?

What other words/phrases could the author have used?

Has the writer been successful in their purpose or use of language?

Which words do you think are most important? Why?

Which words do you like the best? Why?

The author makes an action/description 'like' something else. Why?

**I could start my answer with:**

The writer… It makes me think…

They want me to…

The author has used…